Rei Nakamura is a pianist specialized in contemporary music. Through her on-going project *Movement to Sound, Sound to Movement*for piano and multimedia, she has worked in close collaboration with composers. Her observations and theoretical approaches are expressed in published texts in NzfM thematizing parallels in music, art and performance. 2021 she published the book *Movement to sound, sound to Movement - Interpreting Multimedia Piano Compositions* by Wolke Edition.

As a Soloist she has premiered piano concertos with orchestras such as the SWR Symphonieorchester, WDR Synfonieorchester and Radiosinfonieorchester Berlin with conductor as Brad Lubman, Michael Wendeberg and Bas Wiegers. She performed in music festivals such as Eclat Festival Stuttgart, Ultraschall Berlin, Festival Acht Brücken Colon, Warsaw Autumn (Poland) , Sound of Stockholm (Sweden), Monday Evening Concerts (USA) among others.

Currently she is in an artistic research program on interpretation classical music with the insight of contemporary music led by George Kentros in KMH Stockholm.

Rei Nakamura was born in Japan, grew up in Brazil and is based in Germany.